

Adorno

All talks will take place in room C-2059 of the Lionel-Groulx building.
The welcome, coffee breaks and reception
will take place in room C-2083.

Friday, April 29, 2016

10:00–10:20	Coffee
10:20–10:30	Opening Remarks (Iain Macdonald, Pierre-François Noppen, Roger Foster)
10:30–11:15	Roger Foster (BMCC–CUNY), “Adorno on Psychoanalysis and Capitalism”
11:15–12:00	Marcia Morgan (Muhlenberg), “The Affect of Dissident Language: A Possible Dialogue between Adorno and Kristeva”
12:00–1:45	Lunch (on your own)
1:45–2:30	Shannon Mariotti (Southwestern), “Adorno and Democracy: The American Years”
2:30–3:15	Gordon Finlayson (Sussex), “Adorno on Civil Rights and Popular Protest”
3:15–3:30	Coffee Break
3:30–5:00	Book Panel Espen Hammer, <i>Adorno’s Modernism: Art, Experience, and Catastrophe</i> (Cambridge University Press, 2015) Anna Katsman (New School) Kathy Kiloh (OCAD) Adam Rosen-Carole (RIT) Espen Hammer (Temple)
5:00–7:00	Reception



Saturday, April 30, 2016

10:00-10:15	Coffee
10:15–11:00	Karen Ng (Vanderbilt), “Hegel and Adorno on Negative Universal History: The Dialectics of Species-Life”
11:00–11:45	Iain Macdonald (Montréal), “Nature–Suffering–Progress”
11:45–12:30	Lambert Zuidervaart (ICS), “Surplus Beyond the Subject: Adorno’s Idea of Truth”
12:30–2:00	Lunch (on your own)
2:00–2:45	William Ross (Montréal), “Adorno’s Double Presentation”
2:45–3:30	Nathan Ross (Oklahoma City), “The Polarity Informing Mimesis: Dialectically Opposed Forms of Mimesis in Benjamin and Adorno”
3:30–3:45	Coffee Break
3:45–4:30	Max Pensky (SUNY Binghamton), “Adorno, Disappointment, Late Philosophy”
6:00–	Banquet