

8TH INTERNATIONAL MEETING OF THE ADORNO STUDIES

26-27 APRIL 2019

UNIVERSIDADE DE SÃO PAULO
DEPARTAMENTO DE FILOSOFIA

SALA 08

DIA 26

9:30

Robert Kaufmann (University of California – Berkeley):
“Two poems by Jürgen Habermas”

Rodrigo Duarte (UFMG): Auschwitz: Outside or Inside the
Curve? Adorno’s and Flusser’s Answers

Surti Singh (American University of Cairo): “Adorno on
metaphysical experience”

14:30

Henry Pickford (Duke University): “Adorno, Marx, Literature:
Notes to Notes to Literature”

Vladimir Safatle (USP): “Praxis and revolution in Adorno’s
political thought”

Timo Jütten (University of Essex): “Adorno’s critique of
capitalism”

17:00

Book Panel: “Dar corpo ao impossível: o sentido da dialética a
partir de Adorno”, with: Vladimir Safatle (USP), Pierre François
Noppen (University of Saskatchewan), Fabian Freyenhagen
(University of Essex)

DIA 27

9:30

**João Pedro Cachopo (University of Chicago/ Universidade
Nova de Lisboa):** “The senses of musical modernity: Adorno,
Technology and Opera”

Eduardo Socha (UFSCar): Adorno’s Quasi una fantasia: the
“musikalische Schriften” as thought models

Iain Macdonald (Université de Montreal): Avalanches II: On
Ruben Östlund’s Force majeure

14:30

Pierre-François Noppen (University of Saskatchewan):
“Reason as Cunning: Self-Reflection, Self-Deception, and Self-
Awareness in Dialectic of Enlightenment”

Fabian Freyenhagen (University of Essex): “Objective
reason and irrational society: the “linguistic turn” in Horkheimer
and Adorno”

Luiz Repa (USP): “Immanent critique in Adorno’s critical
thought”

Virginia Ferreira da Costa (USP): The authoritarian as the
“new” anthropological type: natural history, metapsychology
and conceptual update