

Adorno

MARCH 7, 2014

- 9:00 **Brian O'Connor, Kathy Kiloh, Martin Shuster**
Opening Remarks
- 9:15 **Owen Hulatt**
Interpretation and Circularity—Justificatory issues in Adorno's Epistemology
- 10:00 **Martin Shuster**
"Nothing to Know": Adorno, Cavell, and Moral Perfectionism
- 11:00 **Henry Pickford**
Riddlework
- 11:45 **Kathy Kiloh**
"The Power to Be Weak": Adorno on Self-Relinquishment
- 2:00 **Surti Singh**
The Spiritualization of Art in Adorno's Aesthetic Theory
- 2:45 **Espen Hammer**
The Concept of Material in Adorno's Aesthetics
- 4:00 **Fabian Freyenhagen**
Adorno's Practical Philosophy: Living Less Wrongly (Cambridge, 2013)
Author Meets Critics (Brian O'Connor, Roger Foster, Martin Shuster) & Public Discussion

MARCH 8, 2014

- 10:00 **Robson Loureiro**
Denazification, Rubble Films and Working Through the Past: Reflections on Adorno's Philosophy of History, Education and Cinema
- 10:45 **Lydia Goehr**
Parody and the Wit of Being Brief in Adorno, Twain, and Wagner
- 2:00 **Pierre-François Noppen**
Mimetic Rationality? Some Puzzles in Adorno's Epistemology
- 2:45 **Margherita Tonon**
Negative Dialectics and Politics: Critique and Possibility
- 4:00 Round Table Discussion

**All events at Newman House
St. Stephen's Green**